



WELLS MUNDELL WOOD

Email: wellsmundellwood@gmail.com **Phone:** 207-332-7249

Height: 5'6" **Weight:** Small **Hair:** (Golden) Brown **Eyes:** Blue

Voice Part: Soprano

wellsmundellwood.com

FILM

Celluloid Princess	Fairy Fang Productions	Lead	Dir. Salomé Sowa
The Law of Series	Indie Short	Supporting	Dir. Sousana Maragkou
Art Time	Indie Short	Supporting	Dir. Ashton Clay
I AM SELFISH	Indie Short	Lead	Dir. Tallisen Smith
The Love of Jupiter	Indie Short	Supporting	Dir. Ma Troggian
The Forest	Indie Short	Lead	Dir. Ma Troggian
Nonnie's Christmas	Narrative Short	Lead	Dir. Miles Tuttle
You Make Me Flush	New York University	Supporting	Dir. Amaya Makhni
A Girl is a Gun	New York University	Lead	Dir. Alexia Ross

THEATRE

Julius Caesar	Atlantic Theatre Company	Antony	Dir. Ivey Lowe
Boise, Idaho	Atlantic Theatre Company	Chastity	Dir. Hannah Vickery
All My Best -Danny	Playwrights Horizons	Bennett	Dir. Max Colony
Children's Book Play	Playwrights Horizons	Performer/Divisor	Dir. Rhys Luke
Hunger Artist Play	The Tank	Grete	Dir. Miles Harrison
Funeral Party	The Tank	Lena	Dir. Reese Carmen Villella
Slumber Party Exorcism	The Tank	Ellie	Dir. Reese Carmen Villella
Medea	One Year Lease Theatre Co.	Medea/Divisor	Dir. Ianthe Demos

EDUCATION

NYU Tisch BFA, C.O. 2025

Atlantic Acting Studio: Anya Saffir, Grant Chapman, Naomi Livingstone, Hilary Hinckle, Jessica Frey, Katie Bull: 2022-24

NYU Drama in Berlin: Kevin Kuhlke, Dominique Chiout, Heike Gehring: 2025

T. Schreiber: Page Clements, 2022

The Barrow Group: Stephen Singer, 2022

Penobscot Theatre: Ben Layman, 2015-2020

Vocal training

Kathleen Adams, private studio
2022-present

Karen Pendleton, private studio
2015-21

SPECIAL SKILLS: Whatever accent you want me to do! Some Spanish and German, piano, ukulele, guitar, writing like a motherfucker, dance, digital photography, horror scream, Mickey Mouse voice, Weaponization of Trauma, Carl Jung lover, AI despiser. IQ test results available upon request.



Wells Mundell-Wood

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FILM

Celluloid Princess	Fairy Fang Productions	Lead	Dir. Salomé Sowa
The Law of Series	Indie Narrative Short	Supporting	Dir. Sousana Maragkou
Klutz	New York University	Lead	Dir. Theo Whitehead
Scenes from the Forest	Indie Short	Lead	Dir. Eva Depoorter
Sorry to Bother You	New York University	Lead	Dir. Skylar Park
Maneater	New York University	Lead	Dir. Dailia de León
Nonnie's Christmas	Narrative Short	Lead	Dir. Miles Tuttle
Unpaid Dues	New York University	Lead	Dir. Erik Smerznak
A Girl is a Gun	New York University	Lead	Dir. Alexia Ross

THEATRE

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All My Best -Danny	Playwrights Horizons	Bennett	Dir. Max Colony
Children's Book Play	Playwrights Horizons	Performer/Divisor	Dir. Rhys Luke
Funeral Party	The Tank	Lena	Dir. Reese Carmen Villella
Slumber Party Exorcism	The Tank	Ellie	Dir. Reese Carmen Villella
Medea	One Year Lease Theatre Co.	Medea/Divisor	Dir. Ianthe Demos
Bye Bye Birdie	Penobscot Theatre Company	Rosie	Dir. Ben Layman

EDUCATION

NYU Tisch BFA, C.O. 2025

Atlantic Acting Studio: Anya Saffir, Grant Chapman,
Naomi Livingstone, Hilary Hinckle, Jessica Frey,
Katie Bull: 2022-present

NYU Drama in Berlin: Kevin Kuhlke, Dominique
Chiout, Heike Gehring

T. Schreiber: Page Clements, 2022

The Barrow Group: Stephen Singer, 2022

Penobscot Theatre: Ben Layman, 2015-2020

Vocal training

Kathleen Adams, private studio
2022-present

Karen Pendleton, private studio
2015-21

SPECIAL SKILLS: British RP accent, Irish accent, French accent, Conversational Spanish, Basic German, piano, ukulele, guitar, half-marathon running, digital photography, horror scream, Mickey Mouse voice